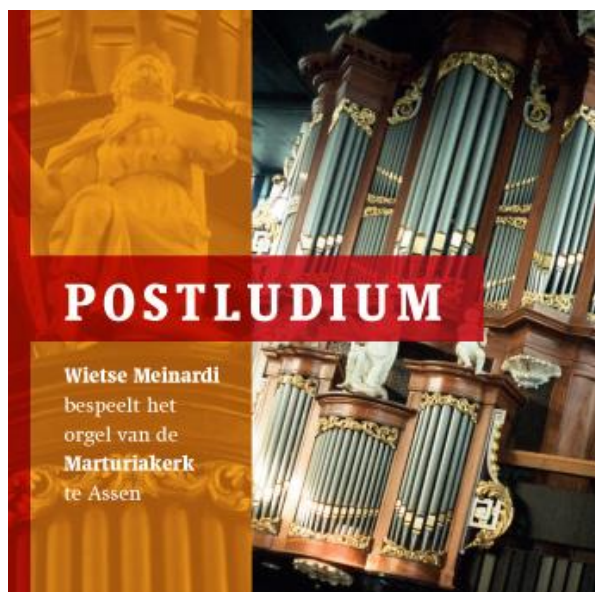


Postludium

Wietse Meinardi bespeelt het orgel van de Marturiakerk te Assen

Dispositie:

Hoofdwerk (C-f³)	HW	Bovenwerk (C-f³)	BW
Prestant 8'	P8	Fluit dolce 8'	Fd8
Bourdon 16'	B16	Viola di Gamba 8'	VG8
Holpijp 8'	H8	Fluit travers 4'	Ft4
Octaaf 4'	O4	Salicet 4'	S4
Roerfluit 4'	R4	Woudfluit 2'	W2
Quintfluit 3'	Qf3	Nasard 1 1/3'	Ns 1 1/3
Octaaf 2'	O2	Carilion 2 st.	Car
Tertiaan 1-2 st.	Tt	Sesquialter 2 st. d	Sq
Cornet 3 st. d	Cn	Scherp 3-4 st.	Sch
Mixtuur 3-4 st.	M	Clarinet 8'	Cl8
Trompet 8' b/d	T8 b/d		
Pedaal (C-f¹)	PED		
Prestant 16'	P16	Manuaalkoppel	MK
Bourdon 16'	B16	Pedaalkoppel	PK
Octaaf 8'	O8	Tremulant HW	Trem HW
Bourdon 8'	B8	Tremulant BW	Trem BW
Octaaf 4'	O8		
Ruispijp 4 st.	Rp		
Nachthoorn 2'	Nh2		
Bazuin 16'	Bz16		
Trompet 4'	T8		



Registraties:

1. J. Rutter - Toccata in Seven

HW P8 H8 O4 Qf3 O2 M
BW Fd8 S4 Ft4
PED B16 O8 B8 MK PK
mt 21 HW -M BW -S4
mt 29 HW -O2
mt 32 HW -Qf3
mt 49 HW +Qf3
mt 57 HW +O2 BW +Sch
mt 65 HW +M
mt 71 HW +T8 b
mt 73 HW +T8 d
mt 77 PED +Bz16

2. J.S. Bach - Nun komm, der Heiden Heiland

HW P8
BW Ft4 W2 Ns1 1/3 Trem (octaaf lager gespeeld)
PED B16 B8 O8

3. D. Buxtehude - Preludium in D

HW P8 H8 O4 Qf3 O2 M
BW Fd8 S4 Ft 4
PED B16 O8 B8 MK PK
fuga BW Fd8 Ft4 W2
PED O8 B8
mt 59 BW Fd8
mt 62 HW P8 B16
PED P16 B16 O8 B8
mt 70 BW Fd8 Ft4 Ns 1 1/3
PED B16 O8 B8 O4
mt 87 HW P8 B16 H8 O4 Qf3 O2 M
PED +PK
mt 95 HW -B16 +MK
BW -Ns 1 1/3 +Sch
mt 104 HW +T8

4. J.S. Bach - Liebster Jesu, wir sind hier

HW H8 R4 Qf 3 Trem
BW Fd8
PED B16 B8

5. J.S. Bach - Erbarm dich mein, o Herre Gott

HW P8 H8
BW Fd8 Ft4 Sq
PED B16 O8 B8

6. J.S. Bach - Wo soll ich fliehen hin

HW P8 B16 H8 R4
BW Fd8 Ft4 Ns 1 1/3
PED O4 Nh2 T4

7-8. J.S. Bach - Preludium en Fuga in C

HW P8 H8 O4 Qf3 O2 M T8
BW Fd8 S4 Sch
PED B16 O8 B8 Bz16 MK PK

fuga BW -Sch PED -Bz16
eind PED +Bz16

9-11. J.G. Walther - Concerto in b

allegro HW P8 H8 O4 O2
BW Fd8 Ft4
PED B16 O8 B8 PK

adagio HW H8
BW S4 Ft4 Trem (octaaf lager gespeeld)

allegro HW P8 H8 O4 Qf3 O2
BW Fd8 W2
PED B16 O8 B8 PK

12. J.S. Bach - Herr Gott, nun schließ den Himmel auf

HW P8 H8 Qf3
BW Fd8 Ft4 Cl8
PED B16 O8 B8

13. J.S. Bach - Erschienen ist der herrliche Tag

HW P8 H8 O4 Qf3 Tt
BW Fd8 Ft4 W2
PED B16 O8 B8 O4

14. J.S. Bach - Wer nur den lieben Gott läßt walten

HW P8 H8 R4 Qf3
BW Fd8 Ft4 W2
PED B16 O8 B8 MK PK

15. J.S. Bach - Ich ruf zu dir, Herr Jesu Christ

HW P8 H8
BW Fd8 Ft4 Sq Trem
PED P16 B16 O8 B8

16. J.S. Bach - Jesu meine Freude

HW P8
BW Fd8 Ft4
PED B16 B8 MK PK

17. D. Buxtehude - Fuga in C

BW Ft4

18. F. Mendelssohn-Bartholdy - Fuga in C

HW P8 H8 O4 Qf3 O2 M T8
BW Fd8 S4 Ft4
PED B16 O8 B8 MK PK

mt 92 HW +B16 PED +Bz16
mt 96 HW +Cn

19. H. Murrill - Postlude on a ground

BW VG8
PED B16 B8
mt 13 BW +Fd8
mt 27 HW H8 R4 (solo)
mt 33 BW +Ft4 PED +O8
mt 37 HW -R4 +P8 +O4 +Qf3 +MK
mt 41 +PK
mt 44 BW +S4
mt 46 BW +W2
mt 48 HW +O2 BW -W2
mt 49 HW +M
mt 53 PED +P16
mt 57 HW +B16
mt 61 HW +T8
mt 65 HW -B16 +Cn PED +Bz16

20. M. Archer - Cantilene

HW H8 R4 Qf3
BW Fd8 VG8
PED B16 B8
mt 33 HW +P8 BW +Ft4 PED +O8
mt 65 beginregistratie

21. H. Andriessen - Thema met variaties

HW P8 H8 O4 Qf3 T8
BW F8 VG8
PED B16 O8 B8 MK PK
thema HW P8 H8
BW Fd8 VG8
PED B16 B8
mt 50 HW P8 H8 O4 Qf3
BW F8 VG8
PED B16 O8 B8 MK PK
mt 52 HW +O2
BW +S4 +Ft4
PED +P16
mt 77 HW -Qf3 -O2
mt 79 BW Fd8 VG8 S4
PED P16 B16 B8
mt 115 HW P8 H8 O4 Qf3
BW F8 VG8 S4
PED P16 B16 O8 B8 MK PK
mt 128 HW +O2
mt 136 HW +T8
mt 150 HW +Tt
mt 157 BW +Sq
mt 160 HW -Tt
mt 175 HW +M PED +Bz16